

Joseph Haydn (1732-1809)

*Piano trio E minor Hob. XV:12 (1788/89)*

*Piano trio in E $\flat$  minor Hob. XV:31*

*Piano trio in B $\flat$  major Hob. XV: 38*

Wolfgang Amadeus Mozart (1756-1791)

*Piano trio No. 6 in C major KV 548*

Ludwig van Beethoven (1770-1827)

*Concerto for piano, violin and violoncello op. 56 in C major (1803-1804)*

*Piano trio D major op. 70 No. 1 "Geistertrio" (1808)*

*Piano trio B $\flat$  major op. 97 "Erzherzogtrio" (1808)*

Franz Schubert (1797-1828)

*Piano trio No. 1 op. 99 (D 898) in B $\flat$  major (1828?)*

Felix Mendelssohn-Bartholdy (1808-1847)

*Piano trio op. 49 in D minor (1839)*

Frédéric Chopin (1810-1849)

*Piano trio op. 8 in G minor*

Robert Schumann (1810-1856)

*Piano trio No. 1 op. 63 in D minor (1847)*

Bedřich Smetana (1824-1884)

*Piano trio op. 15 in G minor (1855)*

Johannes Brahms (1833-1897)

*Piano trio No. 3 C minor op. 101*

*Piano quartet No. 2 in A major op. 26 (1855-1861)*  
*(With guest violist)*

Max Reger (1873-1916)

*From the trio in B $\flat$  major "Fantasie caractéristique" (1889)*

Maurice Ravel (1875-1937)

*Trio pour piano, violon et violoncelle (1914)*

Dmitri Shostakowitch (1906-1975)

*Piano trio No. 2 E minor op. 67 (1944)*

Astor Piazzolla (1921-1992)

*Oblivion (1972), arranged by José Bragato*

Pēteris Vasks (\*1946)

*Episodi e canto perpetuo für Violine, Violoncello und Klavier (Hommage to O. Messiaen) (1985)*

Wolfgang Rihm (\*1952)

*Trio for violin, violoncello and piano (1972)*